

Paul Bowler *Typographic Designer*

CONTACT

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SKILLS

I have over twenty years experience in the publishing industry using InDesign, QuarkXPress, Photoshop and Illustrator alongside specialist software involved in the production of digital titles for iPad. Studying typography at university engendered a passion for typographic excellence that I have utilised throughout my career producing outstanding print and digital design to exacting standards. I possess strong leadership qualities, outstanding English skills, am a good team player and can work to tight deadlines without losing attention to detail.

INTERESTS

I am passionate about music and over the last few years have translated my love into professional writing. My work has been published by a range of publications including Record Collector, Songlines, The Vinyl Factory and Universal Music's uDiscover website. I have also written artist biographies and contributed liner and PR notes for the likes of We Wants Sounds, Time Capsule, Night Dreamer, and AFM. In my spare time I enjoy reading, travelling and following the fortunes of Bristol City football club.

REFERENCES

Available on request

EMPLOYMENT

Freelance Art Editor

September 2019 -

Since going freelance in 2019 I have worked for a variety of publishers, music events organisers, and record labels. My ongoing work includes designing monthly magazines, vinyl and CD covers, digital marketing, logos, and posters. My clients include EMAP Publishing (Record Collector magazine, Cycling Electric magazine, the Record Collector Presents... magazine series, and Independent Retail News magazine), London Review of Books, Ace Records, Broadwick Live, Cherry Red Records, The Roundtable, Be With Records, and Om Swagger.

Deputy Art and Production Editor

EMAP Publishing January 2005 - September 2019

Working as second in command across Record Collector, Best Of British and Family History Monthly magazines I was responsible for overseeing the work of the junior designer and ensuring consistently high standards were met. Across the years I was responsible for much of the redesign work on the magazines.

Senior Designer

Highbury-WV September 2001 - December 2004

Working as a designer on What Camcorder magazine I was responsible for page layout and design, illustration, and front covers as well as undertaking a major magazine redesign. In addition I worked across a broad range of other titles such as Computer Video, Digital Photo User, What Satellite TV and What Cellphone.

Junior Designer

Design Revolution July 1999 - August 2001

Designing and artworking books for publishers such as Dorling Kindersley, New Holland, Rotovision and Element. I also produced work for clients including the NHS, Video Arts and Millers.

Mac Operator

Bristol Evening Post May 1998 - June 1999

Setting single and full page advertisements using QuarkXPress for the Evening Post newspaper. I was also involved in the production of Auto Weekly magazine.

EDUCATION

BA (Hons) Art, Design and Media

1995-1997

University of Portsmouth

Classification: 2:1

HND Design (Typography)

1993-1995

Stafford College

ND Graphic Design

1991-1993

Weston-Super-Mare College
